STUDIO BARNUM CONTEMPORARY & INFINITY

Present

" G E N E SIS"
Garjan Atwood Solo Exhibition
curated by Vincent Medica

May 17 > June 17, 2014 Noto
Venissage May 16, 2014 19 pm

The Gallery of Contemporary Art Studio Barnum of Noto, in collaboration with the creative agency Infinity and sponsored by the city of Noto, from May 17 to June 17, 2014 presents the photo exhibition " Genesis" by Belgian artist Garjan Atwood who did Italy his second home .

" We have to feed all of ... Be curious about everything . "

Multifaceted , omnivorous , prone to hybridization and experimentation, Garjan Atwood manages to combine as few contemporary artists glam classicism and aesthetics , precision and rebellion , awareness of the rules but repudiation of the agreements , while still maintaining a strong and poetic defined in its production , from video to graphic design , from digital art to the character designer .

The art world for Garjan Atwood looks like a great palace with a hundred thousand doors and windows, each overlooking a completely reinvented , unconventional, sometimes seemingly hostile, but that seduces with a ritual graph permeated by passion and fascination for gothic for the most extreme feelings of beauty and pathos , love and death, the soul leaps into the unknown.

His photographic work performed with the patient and meticulous precision of a miniaturist or even a master goldsmith , as are the alphabet of a secret language , a mystic who dares to desecrate , in his darkest and extreme beauty , the mystery and the sacred.

A set of suggestions and stimuli that meet, collide and merge into a balance that reveals and charm ; a poetic image that seduces and excites and makes the exhibition " Genesis" something truly unique and fascinating.

GARJAN ATWOOD > www.garjanatwood.com

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